

ROUNDALAB PREFERRED CLASSIC HEAD CUES

BEGIN THE BEGUINE

RELEASED: 1981

CHOREOGRAPHER: Hap & A.J. Wolcott, 955 Bryant Ave, Linwood, NJ 08221

RECORD: Roper 164

ARTIST: The Dancing Strings

FOOTWORK: Opposite

TIME @ RPM: 3:07 @ 45

RHYTHM: Two Step/ Foxtrot

RAL PHASE: III+1 [Prom Weave]

SEQUENCE: INTRO A B C A B C ENDING

MEAS:

INTRODUCTION

1-4 LOP FCG WAIT ;; [SLO] TWIRL VIN 2 ; WLK 2 OP LOD ;

PART A

1-16 [APT] SD CL TRN AWY [1/4] ; RK FWD REC FC RLOD ;
BHD SD FRONT CHG SD ; [APT] SD CL TRN AWY[1/4] ;
RK FWD REC FC LOD ; BHD SD FRONT CHG SDS ;
FWD TWO STP OP LOD ; TWO STP BFLY WALL ;
VIN 3 ; [TILT] RK THRU REC BFLY WALL ; [RLOD] QK ROLL 3 LOP ;
[SLO] RK FWD REC ; BK HITCH ; SCIS THRU CP WALL ;
VIN 4 ; PVT 2 [CP] LOD ;

PART B

1-16 1/2 BOX FWD ; SCOOT ; MANUV SD CL ; IMP SCP ;
PROM WEAVE BJO DLW ;; SLO HOV & PU ;;
2 PROG SCIS BJO ;; 2 FWD LKS [FWD LK TWICE] ;
WLK FC CP WALL ; 2 TRNG TWO STPS ;;
QK TWIRL/VINE 2 RUN 2 [SCP] ; [SLO] WLK PU ;

PART C

1-16 SD TCH SD ; RUN 3 ; TRN R ¼ & TWSTY VIN 4 CKG ~
FISHTAIL & FWD ;; MANUV SD CL ; [SLO] PVT 2 SCP ; WLK PU ;
SD TCH SD ; RUN 3 ; TWSTY VIN 4 CKG ~ FISHTAIL & FWD ;;
MANUV SD CL ; [SLO] PVT 2 SCP ; WLK 2 OP LOD ;

REPEAT PARTS A + B + C

ENDING

1-6 [APT] SD CL TRN AWY [1/4] ; RK FWD REC FCG RLOD ;
BHD SD FRNT [CHG SDS] ; [APT] SD CL TRN AWY [1/4] ;
RK FWD REC FCG LOD ;
BHD SD FRONT TANDEM FREEZE [WITH ARMS EXTENDED] ;

Notes: The choreographer for this dance may not agree with each of the ROUNDALAB preferred cues provided in these Head Cues. Supplementary information is shown in [brackets].